



Curriculum Description for St. Francis Baccalaureate

Applied Creativity LAS 160

Catalog Course Description: Hands on activities featured from several disciplines; most based primarily in the fine and applied arts. Activities to include optional modules from fields which require creative responses to real world problems. Within multi-disciplinary framework, students introduced to a wide variety of creative possibilities.

Course Goals: Every person possesses a wonderful and unique capacity for creativity. This course is designed to empower students in a variety of creative processes and to encourage self-expression, exploration, and discovery through experiential creative exercise.

Upon completion of this course, the student will have:

- Explored individual creative response through three different creative activities
- Designed and produced a portfolio which reflects creative process, skill acquisition, and exploration through activities in three areas
- Demonstrated through a written notebook a familiarity with three areas of creative endeavor including descriptions of specific creative techniques
- Worked with three different applied creativity teachers and established connections with both teachers and students who can function as creativity resources

Grades: Grades for each student will be based on a portfolio, participation, attendance, and a notebook.

<i>grading scale</i>		
Final Presentation	40 points	90-100
A		
Participation	30 points	80-89
B		
Attendance	10 points	70-79
C		
Notebook	20 points	60-69
D		

Final Presentations The Final Presentation is intended to illustrate the activities in which you participated through any effective means you choose. You might include photographs, recordings, prose, poetry, etc. Be creative in designing your final presentation. This presentation might even be used in a future employment or university application situation to demonstrate some of your involvement in creative activities. Final Presentations will be evaluated by a panel during the final exam period. This exam period will consist of an open house in which each student will display her or his materials and be available for conversation with interested people. In addition, each student will give a 3-minute oral presentation to each of three adjudicators.

Participation: This evaluation will be based on an assessment of the extent to which students actively immerse themselves in the activity, complete assignments, and respond to issues raised in the class.

Attendance: Students are expected to attend each class. If an absence is unavoidable, please contact the teacher.

Notebook: Each student will compile a notebook which should contain an entry for every class period during the semester. The contents of this notebook should include detailed information about the activities. In addition, students should include questions, observations, and ways in which they are learning about creativity. Notebook entries should include specific techniques and ideas from class, and could also include information on experimentation, readings, research, etc. Notebook entries may take the form of words, drawings, pictures, etc. The notebook should be a 3-ring binder with "Applied Creativity" and your name clearly visible on the front. Each notebook entry should be dated. Students should bring their notebooks with them to each class and be ready to share the contents of the notebooks with creativity teachers upon request.
