



Curriculum Description for St. Francis Baccalaureate

Creativity LAS 150

Catalog Course Description: Creativity: Historical, biographical, and cinematic examinations of the issue of creativity. Fundamental questions posed: What is creativity? Why do we need to be creative? Are there ways to master creative responses to problems within life planning as well as for academic work?

Performance Outcome:

The student will demonstrate a respect for and the ability to be inventive or expressive, producing original thought or work.

Indicators:

Articulate own response to universally recognized great, original thought or work.

Explain how challenges and opportunities have shaped own creative study or endeavor.

Apply creative processes and theories to broader contexts and frameworks.

Select various and significantly challenging avenues for application of knowledge to chosen areas of study and endeavor.

Required Texts:

Creators on Creating

edited by Frank Barron, Alfonso Montuori, & Anthea Barron
1997

Creativity

by Mihaly Csikszentmihalyi, 1996

Creating Minds

by Howard Gardner 1993

Conceptual Framework (What is this course about anyway?)

Theory

- Big Questions. . .What is creativity? Can creativity be learned? What are the most urgent needs for creativity?
- Multiple Intelligences Theory
- Imagination, Intuition, & Inspiration

Biography

- Traits and accomplishments of creative “giants”
- Lives of others who have made important creative contributions
- People in your discipline that have changed the boundaries of their domains

Application

- Techniques that you can use to enhance your own creativity
- Self-analysis to understand yourself better
- Development of a personal philosophy of creativity

Concepts & Processes

- Multiple intelligences
- Trust
- Fear
- Creative stew
- Chronology of a creative life
- Play
- Analogy
- Imagination
- Intrinsic Motivation
- Intuition
- Extraordinary Building Blocks
- C,c
- Beauty
- Problem-solving
- Creative Environments
- Definition of creativity
- Creativity in nature
- Inspiration
- Breakthrough
- Domain
- Field
- Power of “Yes!”
- Incubation
- Voice of Judgement
- Analysis
- Brainstorming
- Evaluation
- Creative Thinking Skills
- What if?
- Talent
- Genius
- Spirituality
- Risk
- Spirit of Inquiry
- Creativity killers
- Mind of a Child
- Heredity vs. environment
- Flow
- Forms of Extraordinariness
- Outside the box
- Collaboration

Attendance and Participation: The attendance and participation grades for this class will include both your physical presence in class, as well as your involvement through participation, discussion, active listening to others, and completion of in-class and homework assignments. Absences due to school-related activities and/or study will be excused when advance notice has been given to the instructor. Points for participation resulting from the absence can be made up by completing additional work at the discretion of the instructor.

Academic Integrity Policy: Policy on academic integrity will be strictly followed. This policy prohibits “. . .any act of cheating, fabrication, plagiarism, abuse of resources, forgery of academic documents, dissimulation, or sabotage, and any act of aiding and abetting academic dishonesty.”

Disability: If you have any condition or situation that you feel prevents you from doing your best work in this course, it is your responsibility to bring that condition or situation to the attention of the instructor of the college administration. It is important that we are informed early in the term so that we can make appropriate arrangements for assistance.

Individual Project: The individual project will challenge students to take ideas, concepts, and/or tools from the domain(s) of the student’s choice and develop an application or extension of these items. This project might involve inventing, composing, or otherwise creating something unique that builds on the information gained in the study with the domain(s). Each student will develop a 5-minute oral presentation which will combine a brief overview of information from the domain(s) and a presentation of the individual project.

Small Group Projects: Students will work together with 3-6 class members in a collaborative environment in order to explore new ideas related to creativity. Small group projects will take place in each section of the course.

Grades:

attendance	10%
participation	20
small group projects (3)	20
quizzes (3)	10
individual project abstract	10
individual project & oral presentation	20
final exam	10