



**ST. FRANCIS  
METHODIST SCHOOL**

*Possibilities to Realities*

## Curriculum Description for Singapore-Cambridge GCE 'O' Level

ART 6006 O LEVEL 2007

1

# ART

GCE Ordinary Level

## Subject 6006

Papers 1, 2, 3, 4 and 5 are available of which *three* papers must be taken, including *at least one* from Papers 1-3 and *at least one* from Papers 4-5. Colour may be used in any Paper but *must* be used in Paper 4. Each paper will be allotted one third of the total marks for the subject.

### **Paper 1 (2½ hours): Drawing and/or Painting from Still Life**

The aim of this Paper is to test the candidate's ability to observe, represent and interpret a group of arranged objects as a total composition. The candidate should ensure that there is a reasonable understanding of:

- how to place the selected composition effectively within the frame of the paper to show an appreciation of scale;
- how to depict the objects in proportion to one another, and in relationship to the background, including the use of perspective;
- how to depict the mass or volume of the objects;
- the basic visual elements, such as line, tone, colour and texture, that together create the visual image;
- how to handle appropriate media with confidence and a reasonable degree of skill, allowing for individual approaches.

For the examination, two groups of objects will be set, from which the candidate (or the Centre) will

select one. The objects will be artificial or natural and may include such things as flowers, fruits, vegetables and plants, as well as domestic or other man-made objects. The objects will be arranged below the eye level of the candidates and not more than three metres from them. The group may be drawn and/or painted in any medium, as long as it conforms to note 1 under General Instructions (Appendix 1). The immediate background of the group must be included or indicated. The study for this Paper may be in full colour or monochrome.

## **Paper 2 (2½ hours): Drawing and/or Painting from Observation**

The aim of this Paper is to test the candidate's ability to observe, analyse, appreciate and depict

objects either natural or man-made. The candidate should ensure that there is a reasonable understanding of:

- how to depict the structure of object(s);
- how to describe the surface quality/qualities of the object(s);
- how to depict the mass or volume of the object and its relationship to the space within and around it;
- the basic visual elements, such as line, tone and colour, that together create the visual image;
- how to handle appropriate media with confidence and a reasonable degree of skill, allowing for individual approaches. Candidates should make one main study, or several separate studies, on only one side of a sheet of paper. Studies may be larger than life size and a magnifying lens may be used.

ART 6006 O LEVEL 2007

2

For the examination, two options will be given:

### **Natural or Man-made Objects**

A choice of natural and man-made objects will be given. The candidate must select one of the choices and is allowed to handle and arrange it. Where appropriate, the candidate may cut or break the object for the purpose of making a more detailed study. Specimens such as shells, leaves, flowers, insects, stones, fruits, vegetables, bones, roots, bark, clothing and machine-parts, should be provided.

### **Subjects for working out of doors or from a sheltered position**

At least two subjects will be set for drawing and/or painting out of doors. The candidate should make a direct study of the subject, which may include trees, foliage, roots, branches, doorways, windows, stairs or buildings. Any suitable medium or technique may be used, as long as it conforms to note 1 under General Instructions (Appendix 1). The study for this Paper may be in full colour or monochrome.

## **Paper 3 (2½ hours): Drawing and/or Painting from a Living Person**

The aim of this Paper is to test the candidate's ability to observe, understand and depict the structure and form of a living person. The candidate should ensure that there is a reasonable understanding of:

- how to depict the mass/volume of the figure;
- how to compose the figure effectively within the picture frame and in relation to the background;
- how to depict the structure and proportions of the figure, including any foreshortened aspects;
- how to handle textural, tonal and/or colour qualities;
- how to handle appropriate media with confidence and a reasonable degree of skill, allowing for individual approaches.

For the examination two options will be given.

### **Whole figure**

The model (who may be a boy, girl, man or woman) is to be placed in a pose which will be described. The whole figure must be included within the drawing. The model must be seen against a suitable background and clothing should be simple and limbs exposed.

### **Study of head**

A study will be mainly of the head. Candidates should be placed closer to the model than for the first option. In either option, if candidates consider that they have completed their main drawings before the end of the examination period, they may make additional studies of parts or details. Candidates drawing the whole figure may choose head, hands, or other detail. Those making a study of parts of the body may draw the figure from another position, or make a study of a part of the head or of the hands. The supplementary drawings may be made on the same sheet of paper, or on another sheet, which must be attached.

ART 6006 O LEVEL 2007

3

### **Paper 4 (3 hours): Composition in Colour**

The aim of this Paper is to test a candidate's ability to create a composition in colour that is a personal and original interpretation of the chosen theme. The interpretation may be abstract or non-figurative if desired. The candidate should ensure that there is a reasonable understanding of:

- how to communicate ideas and feelings inspired by the chosen theme in a personal way;
- how to create a visually stimulating composition;
- how to use expressively the basic visual elements such as line, tone, colour and texture that together create the visual image;
- how to exploit ways to create volume, depth and space within the composition, when the idea requires it;
- how to handle appropriate media with confidence and a reasonable degree of skill, allowing for individual approaches.

For this examination, candidates will be given a list of options *one week in advance*. The candidate must select **one** option only. The week prior to the examination is to be used by the candidates to observe and make studies of different elements that relate to their chosen option. The candidate may arrange these studies into a composition in preparation for the final work but no work prepared beforehand is allowed in the examination room. Any medium may be used provided it fulfils the regulations in terms of colour (see note 1 under General Instructions in Appendix 1) and will be suitable for transporting for assessment. Any medium such as chalks or pastels must be adequately fixed (see note 1 under General Instructions).

## Paper 5 (3 hours): Design on Paper

The aim of this Paper is to test the candidate's ability to analyse a given design problem and to arrive at, and show on paper, an appropriate solution. The candidate should ensure that there is a reasonable understanding of:

- how to analyse a design problem and how to work towards an effective solution;
- composition or layout through the arrangement of the various elements of the design such as line, tone, colour, positive and negative shape and texture;
- the appropriate tools in relation to technique; candidates should be able to demonstrate an understanding of the qualities of the medium;
- draughtsmanship: the ability to make and arrange successfully lines, shapes, forms, letters, patterns;
- the importance of personal expression through the style of work.

For the examination, candidates will be given a list of design problems *one week in advance* of the examination. The candidate must select **one** only. The week prior to the examination is to be used by the candidate to prepare by planning the solution and collecting all necessary equipment and materials required during the examination. Candidates are not allowed to bring any preparation work into the examination room. The use of mechanical aids is allowed but should be kept to a minimum. Design problems, such as book cover, page of a book, invitation card, gift paper, poster and signboard will be set. Solutions to these problems will involve the use of one or more of the following: calligraphy or lettering, illustrations or pictorial work, pattern in the form of repeats, or a logo. Any appropriate technique and medium is allowed such as printing, collage, wax resist, pen and ink, water and poster colour, folded and cut-out paper.

ART 6006 O LEVEL 2007

4

### Appendix 1 GENERAL INSTRUCTIONS

#### 1. Media

- Any medium may be used, provided that it is suitable for the subject.
- Painted work must be carried out in a quick-drying medium and must be completely dry before it is despatched.
- When acrylic paint is used for examination work, it should be mixed with water to allow the work to dry effectively before posting.
- All paints must be of adequate quality; if coloured crayons or chinks are used, they must have a range and quality comparable with that of paints and must be fixed thoroughly by means of a fixative (e.g. atomiser or aerosol) at the examination Centre before the work is despatched.
- Monochrome may be used where permitted by the regulations, but colour must be used in Paper 4.

#### 2. Paper Size

- Paper must not be larger than metric size B2 (506mm x 707mm) nor smaller than metric size A3 (297mm x 420mm).
- Paper will not be supplied by CIE for the examination.
- Work which is done on stiff boards or which is mounted cannot be accepted.