



**ST. FRANCIS
METHODIST SCHOOL**
Possibilities to Realities

Curriculum Description for Singapore-Cambridge GCE 'O' Level

Music as O-level Subject 8023

The programme aims to develop pupils' musical perception skills in interpreting and understanding music. This is achieved by providing pupils with the exposure to a range of classical western and traditional non-western music in their diverse historical and social contexts. The pupils will be immersed in a musically enriched environment that provides them with opportunities to compose and perform music.

Entry Requirement –

Music qualifications for both practical and theory from the following music examination boards:

For practical At least a pass in any of the following:

- Grade 4 Australian Music Examinations Board (AMEB)
- Grade 5 Associated Board of the Royal Schools of Music (ABRSM)
- Grade 5 Guildhall School of Music and Drama (GSMD)
- Grade 5 London College of Music (LCM)
- Grade 5 Trinity College London (TCL)

For theory At least a pass in any of the following:

- Grade 4 Australian Music Examinations Board (AMEB)
- Grade 5 Associated Board of the Royal Schools of Music (ABRSM)
- Grade 5 Guildhall School of Music and Drama (GSMD)
- Grade 5 London College of Music (LCM)
- Grade 5 Trinity College London (TCL)

All candidates will have to pass in the written selection test and practical audition on any instrument (e.g. piano, rebab, erhu, sitar). The students are required to spend 4 extra periods on top of their weekly time-table. They are also encouraged to contribute actively to the school performing arts scenes.